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Date of Review		

1. Statement

In developing the Ipswich Art Gallery Collection through acquisition, the Ipswich Art Gallery will acquire works of high quality and significance that enhance the Gallery's programs and promote Ipswich as a destination for cultural tourism.

2. Purpose and Principles

This Policy is to establish a framework to guide and direct the management of the Ipswich Art Gallery Collection and to set ambitious and achievable collection development goals for the Ipswich Arts Foundation Trust.

The broad aims of the Policy are to:

- Collect, conserve, research and document the visual arts and objects of historic or social significance to the region for the benefit of the Ipswich community and future generations
- Foster a broad understanding and appreciation of the visual arts through the acquisition of both traditional and new forms of Australian artistic expression, including significant examples drawn from or relating to the Ipswich region and South-East Queensland.
- Acquire artworks and objects of the highest possible standard and integrity, and prioritise items intended for regular exhibition and/or inclusion in specific programs within the Ipswich Art Gallery
- Enhance access to the Collection through research, documentation, interpretation and the use of new technologies

3. Strategic Plan Links

This policy relates to:

- Caring for the Community

4. Regulatory Authority

- *Local Government Act 2009*
- *Local Government Regulation 2012*
- *Copyright Act 1968*

Related Documents

- International Council of Museums Code of Professional Ethics
- Australian Business Arts Foundation Sponsorship Guidelines
- Federal Government Arts Cultural Gifts Program Guide and Cultural Bequest Program Guide
- Ipswich Art Gallery Exhibitions Policy

- Arts and Cultural Policy
- Recordkeeping Policy
- Loan of Artworks from the City of Ipswich Collection Procedure
- Acquisition of Artworks into the City of Ipswich Collection
- Asset Accounting Policy
- Queensland Audit Office Sale of Public Sector Asset Material

5. Scope

This Policy covers the artworks and objects within the Ipswich Art Gallery Collection, the management of the Collection by the Ipswich Art Gallery and the development of the Collection in collaboration with the Ipswich Arts Foundation Trust.

6. Roles and Responsibilities

The Director, Ipswich Art Gallery and relevant officers are responsible for adhering to the City of Ipswich Collection Policy, and attendant guidelines.

7. Key Stakeholders

Not Applicable

8. Monitoring and Evaluation

- Number of requests for loan of Collection artworks from other cultural institutions
- Long term growth in value of the collection

9. Definitions

The City of Ipswich Collection	Comprises a great diversity of objects, ranging from humble discarded ephemera through to valuable artworks by internationally known artists. The collection is preserved in perpetuity for the purpose of recording and documenting the cultural and social heritage of Ipswich and for the enjoyment of current and future generations.
A work	Refers to an artwork or object of historical or social significance, which constitutes an individual item in the collection.
Collection development	Refer to the process of acquiring, via acquisition or donation, additional works to add to the Collection and thus increase its size, breadth and significance, or through the de-accession of works of inferior quality, raise the profile of the Collection as a whole.
Ipswich Art Gallery	Council's visual arts and social history museum.

10. Policy Owner

The General Manager - Community, Cultural and Economic Development is the policy owner and the Director – Ipswich Art Gallery is responsible for authoring and reviewing this policy.