



CITY OF IPSWICH COLLECTION POLICY

**Document No:
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1.1 Objectives:

The objective of this Policy is to establish the framework to guide and direct the Ipswich Art Gallery in the management and care of the City of Ipswich collection and to establish ambitious and achievable collection directions and goals that guide the collection building activities of the Ipswich Art Gallery and the Ipswich Arts Foundation Trust.

1.2 Regulatory Authority:

- *Local Government Act 2009*
- Local Government Regulation 2012
- International Council of Museums Code of Professional Ethics
- Australian Business Arts Foundation Sponsorship Guidelines
- *Copyright Act 1968*
- Federal Government Arts Cultural Gifts Program Guide and Cultural Bequest Program Guide
- Ipswich Art Gallery Exhibitions Policy
- Cultural Policy
- Recordkeeping Policy
- Sponsorship Policy
- Loan of Artworks from the City of Ipswich Collection Procedure
- Acquisition of Artworks into the City of Ipswich Collection
- Asset Accounting Policy
- Disposal of Council Goods (including Assets) Procedure
- Asset Acquisition Procedure
- Queensland Audit Office Sale of Public Sector Asset Material

1.3 Policy Statement:

The broad aims of the Policy and the City of Ipswich Collection Guidelines are to:

- Collect, conserve, research and document the visual arts and objects of historic or social significance to the region for the benefit of the Ipswich community and future generations.
- Build upon the past and present strengths of the City of Ipswich Collection.
- Develop a collection of visual arts and social history objects that reflects the community's attributes and aspirations.

- Foster a broad understanding and appreciation of the visual arts through the inclusion and integration of examples from the traditional areas of art production, alongside new forms of artistic expression, and through the inclusion of significant examples drawn from or relating to the Ipswich region and South East Queensland.
- Bring together artworks and objects which demonstrate meaningful social and cultural interactions between the artist, their environment and their cultural background.
- Acquire artworks and objects of the highest possible standard and integrity, and prioritise those artworks and objects intended for regular exhibition and/or inclusion in specific programs within the Ipswich Art Gallery.
- Enhance access to the City of Ipswich Collection through research, documentation and the use of new technologies.

1.4 Scope:

This Policy covers the City of Ipswich Collection, the management of the Collection by the Ipswich Art Gallery and the development of the Collection in collaboration with the Ipswich Arts Foundation as detailed in the attached City of Ipswich Collection Guidelines:



City of Ipswich
Collection Guidelines

1.5 Roles and responsibilities:

The Director, Ipswich Art Gallery and relevant officers are responsible for adhering to the City of Ipswich Collection Policy, and attendant guidelines.

1.6 Definitions:

The City of Ipswich Collection – comprises a great diversity of objects, ranging from humble discarded ephemera through to valuable artworks by internationally known artists. The collection is preserved in perpetuity for the purpose of recording and documenting the cultural and social heritage of Ipswich and for the enjoyment of current and future generations.

A **work** is an artwork or object of historical or social significance, which constitutes an individual item in the Collection.

Collection development is the process of acquiring, via acquisition or donation, additional works to add to the Collection and thus increase its size, breadth and significance, or through the de-accession of works of inferior quality, raise the profile of the Collection as a whole.

Ipswich Art Gallery is the Council's visual arts and social history museum.

1.7 Policy Author:

The Director, Ipswich Art Gallery is responsible for reviewing this policy.

Date of Review: 19 January 2018

Date of Council Resolution: 21 March 2014

Committee Reference and Date: Policy and Administration Board No. 2014(02) of 4 March 2014 - City Management and Finance Committee No. 2014(03) of 11 March 2014

No of Resolution: 8

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