

IPSWICH CENTRAL REDEVELOPMENT COMMITTEE LATE REPORTS

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** Item includes confidential papers

IPSWICH CENTRAL REDEVELOPMENT COMMITTEE NO. 4

17 SEPTEMBER 2020

LATE REPORTS

6. **HERITAGE CONSIDERATIONS FOR CBD REDEVELOPMENT**

This is a report detailing the considerations taken to incorporate the city's heritage in the Nicholas Street redevelopment and the wider Ipswich CBD. The report also identifies further opportunities to conserve and interpret heritage in the Ipswich CBD.

RECOMMENDATION

That the report be received and the contents noted.

**** Item includes confidential papers**

and any other items as considered necessary.

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This matter has been determined to be of a significant nature and approval has been given to refer this report to the Ipswich Central Redevelopment Committee as a late item.

ITEM: 6

SUBJECT: HERITAGE CONSIDERATIONS FOR CBD REDEVELOPMENT

AUTHOR: PRINCIPAL OFFICER (URBAN DESIGN AND HERITAGE CONSERVATION)

DATE: 11 SEPTEMBER 2020

EXECUTIVE SUMMARY

This is a report detailing the considerations taken to incorporate the city's heritage in the Nicholas Street redevelopment and the wider Ipswich CBD. The report also identifies further opportunities to conserve and interpret heritage in the Ipswich CBD.

RECOMMENDATION/S

That the report be received and the contents noted.

ADVANCE IPSWICH THEME

Strengthening our local economy and building prosperity

PURPOSE OF REPORT/BACKGROUND

This report will address the specific heritage initiatives included in the Nicholas Street Redevelopment as well as the broader CBD. There are many players in maintaining and promoting the heritage of Ipswich. The actions detailed below have been collaborative projects between Co-ordination & Performance Department, City Design Branch, Economic & Community Development Branch and Marketing & Promotion Branch.

Nicholas Street Redevelopment

- In relation to the design of the Administration building, plaza and library, the project managers for the project have stated:
 - ” The historical references were mainly addressed in the selection of interior colours and finishes such as:
 - Timber wall finishes located in public area are a reference to the Ipswich residential architectural vernacular of timber and tin’.
 - Many of the colour selections are based on the natural colours of stone (limestone), local timbers and fauna as the link to natural history.

- Interior concepts such as the open timber and steel internal stairs and ceiling details such as exposed ducting over the staff common areas are a link to the open and industrial look of railway workshops.
 - Fabric selections for the library seating based on Ipswich's links to indigenous culture.
 - Primary piece of public art at 6m high inspired by the local flower of Ipswich.
 - The plaza area contains pieces of public art that recognise Ipswich's indigenous cultural links – indigenous mural, fish traps and cultural gardens.”
 - In the Civic Plaza where possible, historical references were addressed with visual links to: St. Edmunds, St Marys, the historic rail bridge and the Gas storage frame.
- The installation of cast iron former bridge balustrade, stanchions and interpretive signage were late additions. Previously these elements had been rejected as they did not fit with the now superseded Public Art Policy for the project.
 - The relocation of all of the existing panels in their original location was rejected on the basis that they did not fit with the aesthetics of the redevelopment.
 - The Commonwealth Hotel was subject to heritage practice rigour – study of significance recording prior to and during deconstruction. Although no Heritage consultant has been retained for the reconstruction.

Further opportunities for Nicholas Street Redevelopment

- Relocate the remaining cast iron bridge balustrade panels on the western alignment of the former location of the bridge.
- Relocate the Blackall Memorial from Denmark Hill to its original location at the Brisbane Street end of D’Arcy Doyle Place. It is understood that the footings for the relocation of the memorial in D’Arcy Doyle are in place.
- The southern bridge abutment in Bremer Street is a handsome rusticated sandstone structure which could be accessed from the Bradfield Bridge. This area could be used for a multitude of uses.
- The ‘lost CBD’ (demolished in the 1980s) including the important presence of the railway in the CBD should be celebrated and remembered.

Place Making

- Heritage does not only exist in physical form. Social history is now seen as intrinsic to understanding the history of a place and can play a part in the experience of a place through place making – activation.
- A Place Making Activation Plan for Ipswich Central has been produced by the Economic & Community Development Branch. This plan is based upon a report by

leading experts in this field, Roberts Day. Heritage was a major consideration in the research/preparation and recommendations of the report. The current Façade Improvement program is a part of this program. Unfortunately Covid-19 restrictions have curtailed many of these plans.

Public/Private opportunities – authentic heritage experience

- The early privately owned buildings at the intersection of Brisbane and Nicholas Street present an opportunity to create an authentic heritage precinct- Nolan's Corner, Town Hall Post Office, St Pauls. Preliminary discussions have taken place with the owners of the Nolan's Corner Group of buildings who are eager to be part of the CBD revitalisation. The rear of these buildings present an exciting mix of Victorian verandah's, cellars, stairs and warehouses that could provide the authentic experience denied to the CBD by the major demolition of the mid-1980s. The area could become a heritage quarter. The opportunity to support the revitalisation of these buildings should be explored.

Statutory opportunities

- The former Bendigo Bank building in Nicholas Street could be considered for re-inclusion in Schedule 2 – Character Places of the Ipswich Planning Scheme. The building was removed from the Schedule as part of the consolidated 2006 Planning Scheme. The impact of the small building in the streetscape is much larger than its size. The building was designed by and was the office of George Brockwell Gill, a prominent Ipswich architect.

Broader CBD opportunities

- A Heritage Strategy that blends and coordinates the physical and social history of Ipswich and specifically the CBD should be prepared. This would be a part of a broader Place Making Strategy. This strategy would include events, festivals, 3 dimensional works, pop-up exhibitions. The aim of the strategy would be to create an authentic heritage experience.

Festivals

- **Galvanise** – The city's first heritage festival was planned to be held in late August this year. The festival was a joint project between the City Design Branch and Marketing & Promotion Branch. Unfortunately due to COVID - 19 restrictions the festival has been postponed until 2021. The festival would have centred on the former Woollen Mills at North Ipswich showcasing this important piece of the history of Ipswich. This annual festival will celebrate and promote the city's heritage.

Ipswich Heritage Program

- The Ipswich Heritage Program has been operating since 1990. The program, run by two and a half officers in the City Design Branch, encompasses a wide range of services providing research, educational material, practical advice to council and the public and providing leading conservation practice to all residents of Ipswich. Attached is a detailed report on the history and activities of the Ipswich Heritage Program and a 5 year work program.

LEGAL/POLICY BASIS

Not applicable

RISK MANAGEMENT IMPLICATIONS

As this report is for information only there is no risk.

FINANCIAL/RESOURCE IMPLICATIONS

Nil



COMMUNITY AND OTHER CONSULTATION

No community consultation has been undertaken. The information in this report has been compiled in consultation with relevant sections of council.

CONCLUSION

The current Ipswich Central Redevelopment has considered incorporating elements of the city's heritage. Further opportunities exist to include heritage elements within the current and future stages of the Ipswich Central redevelopment.

ATTACHMENTS AND CONFIDENTIAL BACKGROUND PAPERS

1.	Ipswich Heritage Program  
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Daniel Keenan

PRINCIPAL OFFICER (URBAN DESIGN AND HERITAGE CONSERVATION)

I concur with the recommendations contained in this report.

Dannielle Owen

MANAGER, CITY DESIGN

I concur with the recommendations contained in this report.

Peter Tabulo

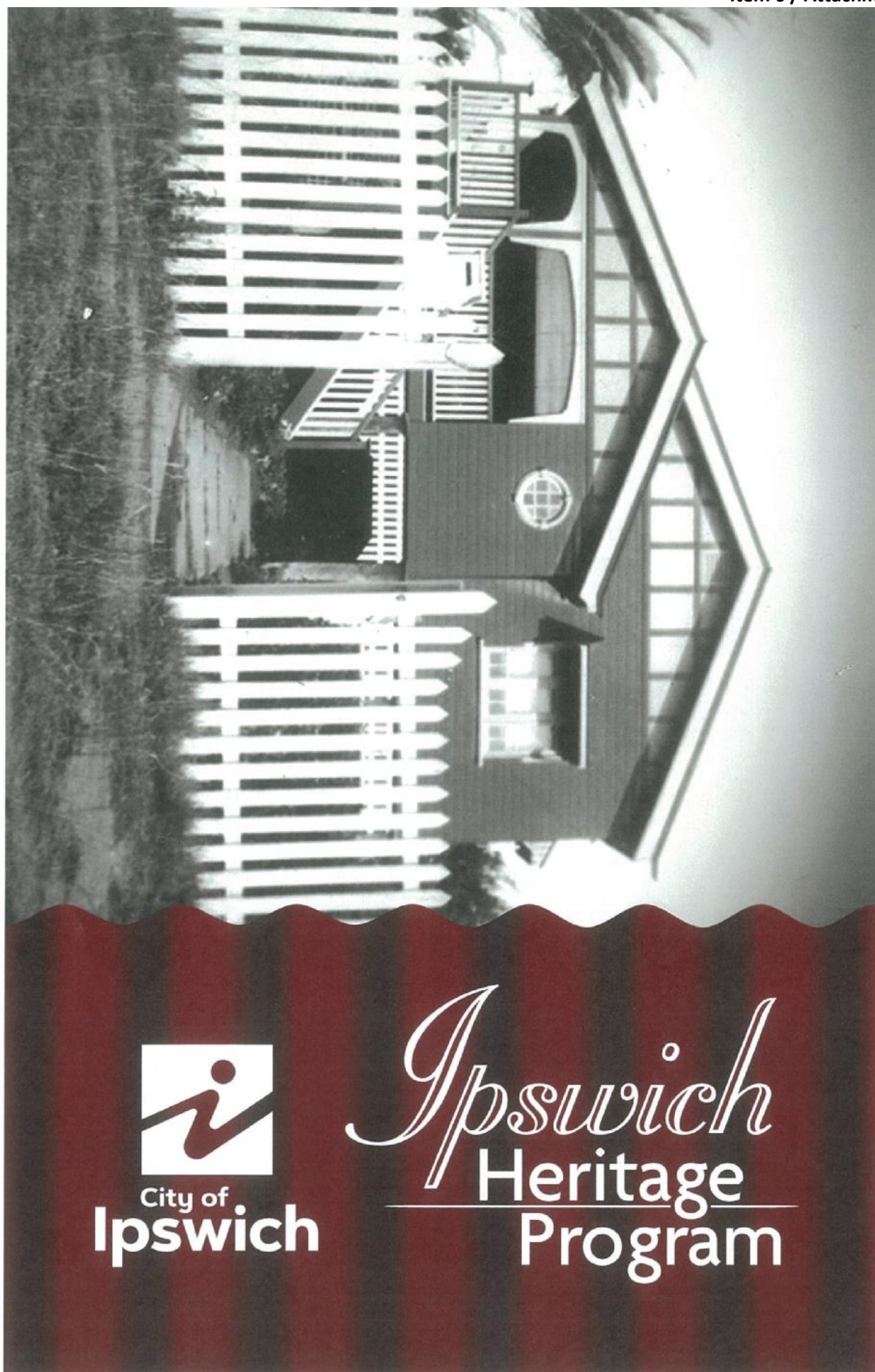
GENERAL MANAGER (PLANNING AND REGULATORY SERVICES)

I concur with the recommendations contained in this report.

Sean Madigan

GENERAL MANAGER - COORDINATION AND PERFORMANCE

“Together, we proudly enhance the quality of life for our community”



Ipswich
Heritage
Program



INTRODUCTION

How did the Ipswich Heritage Program begin and how has it evolved from 1990 to 2020?

A vision to protect historic places for future generations led to the creation of a Heritage Action Plan for Ipswich. On 14 June 1990, Ipswich City Council adopted the Plan and made a commitment to the most ambitious heritage action then undertaken in Queensland and one of the most ambitious heritage programs undertaken anywhere in Australia. It is notable that this approach was implemented prior to the enactment of state heritage legislation.

The goal of the Ipswich Heritage Program, as adopted by Council on 14 June 1990 was 'to identify places of cultural significance within the City of Ipswich and to encourage their conservation'.

Since its implementation thirty years ago, the Ipswich Heritage Program has gone from strength to strength and the Ipswich City Council has attained a reputation for excellence in a broad range of heritage practices.

With a new Ipswich Planning Scheme in development and an operational change within the organisation, now is the time to review and refocus the Ipswich Heritage Program.

BACKGROUND

Today the Ipswich Heritage Program has four key foci.

1. The identification, documentation, analysis and protection of places of cultural heritage significance through a comprehensive and integrated package of cultural heritage provisions in the Ipswich Planning Scheme with over 7000 places protected, including individually listed places as well as houses and buildings in defined character areas. Central to the integration of heritage matters in the Ipswich Planning Scheme was the inclusion of "heritage registers" as a schedule to the Planning Scheme and the use of extensive heritage character zones. This enabled the heritage register and zones to be used in achieving desired conservation outcomes directly through the operation of the development provisions.
2. Educational activities including the Ipswich Heritage Adviser Service and the Heritage Information Kit for property owners, school teachers and students.
3. Raising awareness of the City's heritage assets through promotional activities such as an Annual Heritage and Design Awards, Historical Markers and Heritage Trails.
4. The Ipswich Heritage and Monuments Advisory Committee which was established to provide the Ipswich City Council with community input into its heritage initiatives.

At the Heritage Action Plan's inception one of the first and most crucial steps of the overall heritage program involved a comprehensive inventory of the City's heritage assets. These assets included residential, commercial, industrial, coal mining, indigenous, archaeological and paleontological places. The University of Queensland with a multidisciplinary team of thirty-five people undertook a survey of the 122 km² area of the former City of Ipswich which culminated in the 1992 Ipswich Heritage Study. 1770 significant places were initially identified.

In 1995, the former Moreton Shire amalgamated with the City of Ipswich. The following year, Council commissioned Buchanan Architects to carry out a survey of places of cultural heritage significance in the former Moreton Shire area now included in the new City of Ipswich boundary. The study of the former Moreton Shire area was required to follow the same basic principles and methodology as the 1992 Ipswich Heritage Study.

In conjunction with the finalisation of the Ipswich Heritage Study, Council established a Heritage Adviser Service in October 1992. Bruce Buchanan was the Heritage Adviser from 1992 to 1999 and Ivan McDonald from 1999 to 2018. This role is now provided by Council's Principal Officer (Urban Design and Heritage Conservation). The heritage adviser provides free conservation and architectural advice to owners of historic properties.

A range of tools are available online for the Heritage Adviser, owners of historic properties and developers

including the Ipswich Planning Scheme, the Ipswich Heritage Information Kit and Every House has a History: a guide to unravelling the unique history of your house.

The heritage adviser service also provides free advice for pre-lodgement meetings to pro-actively inform the planning and design outcomes early in the process.

A fundamental principle of the Ipswich Heritage Program has been that heritage places must be accessible, useable and adaptable. The use and adaptive reuse of heritage places ensures the ongoing economic as well as cultural value and worth to property owners and the general community.

From the outset the protection and conservation of heritage places was “mainstreamed” in the planning process through inclusion of provisions in the planning scheme. Many Ipswich heritage buildings have provided unique development opportunities that have enhanced overall project outcomes and are now highly sought after addresses.

Central to the Planning Scheme provisions is the Character Code. The Code is applied through the Planning Scheme to either development in the character zones or individually listed character places included in the schedules of the Planning Scheme when located outside of a character zone. The Character Code recognises that buildings must be functional to satisfy the requirements of current owners and uses. It is not the intent of Ipswich City Council to dictate how people in historic buildings should live, or to intrude unnecessarily upon people's privacy. However, any external alterations should be carried out sympathetically so that the heritage value of the existing building and the character of its immediate streetscape and neighbourhood are conserved and enhanced. The code therefore only seeks to regulate development that presents a potential risk to those values rather than regulating every change to a character place.

Ipswich City Council adopted Implementation Guideline No 26 Adaptive Reuse of Character Places on 19 June 2012. It is the first guideline developed as part of the Ipswich Planning Scheme that specifically focuses on supporting the adaptive reuse of character buildings. This is a practical and innovative response to address the increasing cost of maintaining cultural heritage places and development pressures.

A key component of the Heritage Program is the involvement of key stakeholders and community support. This was achieved with the establishment of the Ipswich Heritage Consultative Committee in 1991. So far 212 meetings have been held. The make-up of the Committee is intentionally broad-based in order to facilitate a balanced view of heritage protection and overall community input and representation. The Ipswich Heritage Consultative Committee has played an important role as the steering committee for the Ipswich Heritage Study and is a crucial sounding board for a wide range of heritage activities.

One of the early promotional tools adopted by Council in 1992 was the annual Heritage and Design Awards. The Awards publicly recognise, promote and reward excellence in the design and construction of new developments and the conservation of heritage places throughout the City of Ipswich.

Council has identified a growing need for resources to be made available about the history of Ipswich in both published and on-line formats. Publications produced for Council include Views from the Verandah by David Phillips and Robyn Buchanan in 1993, the Ipswich Heritage Education Kit written by Robyn Buchanan in 1993, the Ipswich Heritage Information Kit versions 1 and 2, Deebing Creek and Purga Missions 1892-1948 written by Daniel Habermann, Every House has a History: a guide to unravelling the unique history of your house written by Margaret Cook in 2010, The Bremer River written by Robyn Buchanan in 2009 and Ipswich in the 20th Century written by Robyn Buchanan in 2010.

HERITAGE AWARDS RECEIVED

The Ipswich Heritage Program and components of the program have received recognition from the Royal Australian Planning Institute, the Australian Cinematographers Society and the National Trust of Queensland.

Awards received in the Governor's Heritage Category of the National Trust Awards in addition to those for Implementation Guideline 26 and the Queens Park Audio Tour includes:

2014: Silver Awards were received for the "James Ivory Diary and Letters: Transcriptions 1863-1883" and for the "Australian South Sea Islanders (ASSI) 150 Years, South East Queensland". A High Commendation was received for the "Ipswich Heritage Seminars".

2012: High Commendation for the "Ipswich Local History Scholarship Program".

2009: Silver Award for Excellence for the "Former Walter Burley Griffin Incinerator Conservation Management Plan".

2004: Gold Award for Excellence for the Ipswich Planning Scheme - Character Provisions.

1994: Award for Excellence for the Ipswich Heritage Education Kit, Royal Australian Planning Institute.

1994: Certificate of Merit for the Ipswich Heritage Program, Royal Australian Planning Institute, National Awards.

1993: Overall Winner of Queensland Exceptional Planning Achievement Award for the "Ipswich Heritage Program".

1993: Commendation for the Ipswich Heritage Action Plan in the John Herbert Awards, National Trust of Queensland.

1992: Highly Commended Award from The Australian Cinematographers Society for "Ipswich – A Journey of Discovery".

The breadth of time the awards span and the diversity of projects reflect the continuous updating and innovations in the content of the Ipswich Heritage Program. This renewal of the program to address new and emerging issues has been central to its success and longevity.

RECOGNITION OF HERITAGE IN CORPORATE DOCUMENTS

Heritage is a key feature of the Arts and Cultural Strategy, the Ipswich Community Plan and the Corporate Plan.

ARTS AND CULTURAL STRATEGY 2018-2023: FRAMING OUR CITY'S FUTURE

The Arts and Cultural Strategy identified that 'Council recognises the importance of culture in building identity and fostering liveability.

One of the four key themes to emerge from Public Engagement for the strategy was 'Preservation of our built and natural heritage, the use of story-telling and interpretation to bring our history and current stories to life'.

Action Plan. Action 1: Embracing and celebrating our cultural heritage and diversity.

Cultural heritage is fundamental in creating a 'sense of place' for our community. We are rich in cultural heritage – from the stories of our traditional owners, to the new cultures that the migrants of yesterday and today carry with them.

Object: The cultures and histories of Ipswich will be a source of pride for our residents.

Actions:

- 1.1 Celebrate and highlight the culture and art of our First Peoples in civic building and public spaces
- 1.2 Welcome and support the cultures of our recent and new migrant communities
- 1.3 Support showcasing of our diverse cultures through facilitating access to spaces and places for presentation, and promotion through Council channels

- 
- 1.4 Provide opportunities for story-telling and the sharing of our cultures and histories
 - 1.5 Maintain our commitment to high quality heritage preservation and encourage the adaptive reuse of buildings
 - 1.6 Feature and enhance knowledge of and engagement with our built heritage through effective signage and interpretation
 - 1.7 Use Apps and digital communications to connect with and interpret our heritage assets

IPSWICH COMMUNITY PLAN I2031

5.6 Vision Theme – Growth Management. Action 2.1.3 – Use a variety of mediums such as the internet, community newsletters, heritage trail brochures and signage to tell the story of the evolution of places and communities in Ipswich. Lead Agency: Ipswich City Council, Department of Planning and Development.

CORPORATE PLAN

One of the key ideas nominated by residents for the future of Ipswich was to preserve heritage and identity as outlined below.

Goal 1 Strategy 6: Diversify the local economy. Support tourism opportunities based on heritage assets, events, motor and adventure sports, eco-tourism and nature-based recreation, rural areas and farm-based tourism. *Economic Development and Marketing are responsible for delivering this goal. City Design Branch can assist and provide advice on heritage tourism and events such as the proposed Heritage Festival to be held in August 2020.*

Goal 2 Strategy 1: Develop a compact, sustainable, mixed use urban form that supports community and economic development. Encourage higher density development around major centres and transport nodes and corridors including sensitive infill development that conserves and responds appropriately to places of heritage character significance. *This is currently delivered through the Ipswich Planning Scheme. The City Design Branch will continue to respond to this goal through the delivery of the new Ipswich Planning Scheme.*

Goal 2 Strategy 4: The city's heritage is conserved. Places and items of cultural heritage significance are identified, protected, and used appropriately. *This is currently delivered through the Ipswich Planning Scheme. Planning and Regulatory Services will continue to respond to this goal through the delivery of the new Ipswich Planning Scheme.*

Council's Corporate archival items are being identified, catalogued and housed in the Council Corporate Archive. This is currently undertaken by City Design Branch staff.

Goal 2 Strategy 4 The city's heritage is conserved

Council continues to provide a heritage awareness, education and promotions program, including a free heritage adviser service for owners of listed historic properties. *This service previously delivered by an external heritage architect and now delivered by the Principal Officer (Urban Design and Heritage Conservation), City Design Branch.*

Goal 3 Strategy 5 Foster a diverse range of activities to promote sustainable, healthy lifestyles and community well-being. Plan and deliver a diverse range of cultural programs to engage the Ipswich community, celebrate Ipswich's cultural heritage and foster cultural development. Arts, Social Development and Community Engagement identified as the responsible department. *City Design Branch can assist and provide advice on heritage tourism, heritage interpretive signage, promotion and events.*

IPSWICH HERITAGE PROGRAM OBJECTIVE

The objective of the Ipswich Heritage Program is to identify places of cultural heritage significance within Ipswich and to encourage their conservation for the present community and future generations, including both residents and visitors.



IPSWICH HERITAGE PROGRAM STRATEGIES

- Leadership in heritage conservation: provide leadership to encourage conservation of the city's cultural heritage assets.
- Heritage awareness promotion: promote community awareness of the city's cultural heritage.
- Program administration: administer the Ipswich Heritage Program in a cost-effective and customer-focused manner.

WHAT WE DO NOW

Since its inception the main objective of the Heritage Program has been to identify, conserve and promote our character places and areas. Identification and conservation of our character places and areas has been achieved through the Ipswich Planning Scheme. A new Ipswich Planning Scheme is being prepared and it includes a review of our current Character Place listings and preparation of Statements of Significance and histories for each place.

Promotion of our heritage and history is achieved through research and interpretation, training and education and annual awards. The current suite of promotional activities includes: providing information on the Council website and Picture Ipswich, heritage trails, interpretive signage including historical markers and silhouettes, publications and Colouring Ipswich pages.

We raise awareness of the importance of our heritage places through the free Heritage Adviser Service, Heritage Seminars and Heritage Awareness Training and the Heritage and Monuments Advisory Committee.

REVIEW OF THE HERITAGE PROGRAM

The four key foci of the program remain relevant but with thirty years of accomplishments in the heritage field it is time to review and reinvigorate the Ipswich Heritage Program.

Proposed new Objective

The objective of the Ipswich Heritage Program is to identify, conserve and promote the history and heritage of Ipswich.

Heritage Program Theme

The Heritage Program is comprised of Heritage Research and Interpretation, Heritage Promotion, Heritage Training and Education, Heritage and Monuments Advisory Committee (Group), Identification, documentation and protection of places of cultural heritage significance and an interdepartmental virtual team.

The revised Heritage Program includes a theme based on Ipswich Architects, builders and tradesmen. Using this one theme a range of projects could evolve including research resulting in: an online resource of documents for individual architects, builders and tradesmen; Heritage Trails (printed, audio, online); Educational resources; Interpretative materials including signage and potentially Augmented Reality Apps, AR Flashcards; and Colouring Ipswich pages.

Ipswich Architects, Builders and Tradesmen

The first three prominent Ipswich Architects selected are: George Brockwell Gill, Wil (Martin William) Haenke and Bruce Buchanan.

G. B. Gill practiced in Ipswich from 1886 to 1943. He designed a very large number of significant buildings in Ipswich "and in doing so, set the physical character of the inner city for a long period" (Robyn Buchanan). In his lifetime Gill was referred to as a well-known architect and he was honoured at a testimonial dinner in 1922 and at a series of civic dinners when he retired in 1943. Surprisingly little is known about the architect and his architectural legacy.

W. Haenke born in Walloon in 1875 was articled to Ipswich architect Henry E. Wyman in 1891 before moving to Melbourne where he worked for Lloyd Taylor and Fitts. He returned to Queensland and in 1900 practiced

in Ipswich as an architect and electrician. "His architectural work at the turn of the century is significant as a creative local adaptation of the European Art Nouveau style, often using extreme asymmetry. He was later an early proponent of the Californian Bungalow style in Queensland, influenced by material sent from America by his architect brother" (Queensland Architects of the 19th Century by Donald Watson and Judith McKay).



*Ice and Butter Factory, 9 The Terrace, North Ipswich.
Architect M W Haenke, builder H. Woodford. Source: Picture Ipswich.*

B. Buchanan founded Buchanan architects in 1975 with a head office in Ipswich. The practice specialised in innovative architecture and in the adaptive reuse of historic buildings and sites. From 1975 to 1990 Bruce was also part time lecturer in design and architectural history at the Queensland University of Technology, Department of Architecture. Bruce was the first Heritage Adviser for Ipswich City Council from 1992 to 1999 and he was inducted into the Ipswich Heritage Hall of Fame in 2013.

Heritage Research and Interpretation

Guided walks, talks, drama, displays, signs, silhouettes, artwork, brochures, interactives, audio guides, audio-visual media to be developed for Ipswich Architects, Builders and tradesmen and the Living Heritage Precinct at the Ipswich General Cemetery.

Heritage Promotion

The history of our City will be promoted through the City Design Branch's contribution and participation in the inaugural Ipswich Heritage Festival (Galvanize) in August 2020 and the presentation of the annual Heritage and Design Award.

An Ipswich Heritage Brand/Logo potentially based on the 2019 Ipswich Local Government Heritage Officers Conference has been created to enhance the profile of heritage and to make it easily recognisable. The use of new technology to be considered for promotion of our heritage and history.

Heritage Training and Education

Training and Education both external and internal could include a Scholarship; School education programs/units; conferences, Seminars and Talks, Heritage skills, involvement in Council's Educators Link and a virtual heritage centre.

Heritage Advice

The Heritage Adviser will continue to undertake on-site visits thus maximising convenience to residents and developers. The Heritage Adviser will also provide Council with conservation advice on its own buildings and sites and on development proposals affecting heritage listed properties. This service is in many ways the Public Relations flagship of Council's overall approach to heritage awareness promotion. It is a service that provides technical advice and is also a highly effective public relations exercise.

Advice is provided to both internal and external clients on the history of Ipswich and its early settlers and City Design Branch Officers provide support and advice to Council Departments covering a range of heritage and history topics and issues.



Heritage Consultation

Heritage and Monuments Advisory Committee

Reinvigorate the Heritage and Monuments Advisory Group by amending the Terms of Reference so that future terms of membership do not fall when Council elections are held. At each meeting a member could do a presentation or speak about their society/organisation. Potential projects to actively engage the committee could be to assist with the Heritage and Design Awards and Heritage Events and to act as the steering group for the Ipswich Living Heritage Precinct and Tours (Ipswich Cemetery).

Interdepartmental Virtual Team

Initiate a Council Heritage Coordination Group including: Events (Joanna Jordan and Michelle Brown), Tourism (Alistair Tavares and Vanida Petts), Libraries (Melanie Rush and Jo Spicer), Ipswich Art Gallery (Michael Beckmann), Infrastructure and Environment Department (Mark Bastin, Andrea Moser-rienecker and Tina Longford), Economic and Community Development Branch (Cameron Nicholls).

Corporate Archive

City Design Branch officers will continue to catalogue and store Corporate Archival material in the designated room in 143 Brisbane Street, Ipswich and will liaise with the appropriate Council Department to discuss employment of an Archivist on a part time or full time basis.

PROPOSED FUTURE THEMES OR PROJECTS

Post War Social History of Ipswich

Research and scoping of the Post War Development of Ipswich and identification of the major development themes and areas.

Virtual Heritage Centre

Creation of a virtual heritage centre through a website, Practice Notes, workshops and training, seminars and conferences.

IMPLEMENTATION

The Ipswich Architects, Builders and tradesmen theme to be implemented from 2020-2025. In 2025 the Heritage Program should be reviewed to determine if the theme has been completed or should be extended.

COMMUNICATION PLANS

Development of a Communication Plan including external and internal consultation would include:

Heritage and Monuments Advisory Committee

When the Heritage and Monuments Advisory Committee is reinstated after the 2020 election communicate the changes to the Heritage Program and opportunities for members of the committee.

Notifying Planning and Regulatory Services Staff

Managers, Coordinators and Team Leaders will be notified of the review and refocus of the Heritage Program.

Update Council website

The ICC Corporate website will be updated to promote the refocused Heritage Program.

Engaging our community

- Promote the refocused program on Shape your Ipswich
- Community consultation

Item 6 / Attachment 1.

HERITAGE ACTION PLAN 2019-2025

Task	Timeframe	Consultation/Actions
2019-2020		
HERITAGE RESEARCH AND INTERPRETATION		
Ipswich Architects: Research and Scoping analysis of 3 architects <ul style="list-style-type: none"> George Brockwell Gill Wil Haenke Bruce Buchanan 	June 2020	<ul style="list-style-type: none"> Ipswich Heritage and Monuments Advisory Committee Angela Geertsma (for Wil Haenke) Bruce Buchanan Owners of selected buildings
Queensland Woollen Manufacturing Company <ul style="list-style-type: none"> Provide materials for a handout for the Ipswich Festival including a map/layout, photographs, time-lot or plotted history, stories of some of the people who worked at the mill Coordinate display items 	June 2020	<ul style="list-style-type: none"> Ipswich Heritage and Monuments Advisory Committee Former mill workers
Ipswich Living Heritage Precinct <ul style="list-style-type: none"> Tour - Scripts Project Plan - Advice 	August 2020 Ongoing	<ul style="list-style-type: none"> Ipswich Heritage and Monuments Advisory Committee Friends of the Cemetery
HERITAGE PROMOTION		
Ipswich Heritage Festival – Galvanize?	August 2020	
Heritage and Design Awards preparation	August 2020	
HERITAGE TRAINING AND EDUCATION		
Educators Link	29.07.2020	
Educational Resources	Ongoing	
Internal Staff Training	Ongoing	
External Training including USQ Workshops	Ongoing	
HERITAGE ADVICE		
Heritage Adviser Service - external clients	Ongoing	
Heritage Advice – internal including Development Assessment Branch	Ongoing	
Local History Enquiries – internal and external	Ongoing	
Viva Cribb Bursary – judging panel	Ongoing	
HERITAGE CONSULTATION		
Heritage and Monuments Advisory Committee	Ongoing	Bi-monthly meetings
Interdepartmental Virtual Team	Quarterly?	To be established
2020-2021		
HERITAGE RESEARCH AND INTERPRETATION		
Preparation of resources on Ipswich Architects: <ul style="list-style-type: none"> George Brockwell Gill Wil Haenke Bruce Buchanan Short listing and scoping analysis of buildings for monographs 	June 2021	
Queensland Woollen Manufacturing Company: <ul style="list-style-type: none"> online resources Education resources 	June 2021	
Ipswich Living Heritage Precinct <ul style="list-style-type: none"> Tour - Scripts Project Plan - Advice 	Ongoing Ongoing	<ul style="list-style-type: none"> Ipswich Heritage and Monuments Advisory Committee Friends of the Cemetery
HERITAGE PROMOTION		
Ipswich Heritage Festival - Galvanize	August 2021	

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Heritage and Design Awards – 28 th	August 2021	
HERITAGE TRAINING AND EDUCATION		
Educators Link	July 2021	
Educational Resources	Ongoing	
Internal Staff Training	Ongoing	
External Training including USQ Workshops	Ongoing	
HERITAGE ADVICE		
Heritage Adviser Service - external clients	Ongoing	
Heritage Advice – internal including Development Assessment Branch	Ongoing	
Local History Enquiries – internal and external	Ongoing	
Viva Cribb Bursary – judging panel	Ongoing	
HERITAGE CONSULTATION		
Heritage and Monuments Advisory Committee	Ongoing	Bi-monthly meetings
Interdepartmental Virtual Team	Quarterly?	To be established
2021-2022		
HERITAGE RESEARCH AND INTERPRETATION		
Research on Ipswich Architects, builders and tradesmen: • Samuel Shenton • William Hancock • Williams (Frank and George)	June 2022	
Heritage Interpretation	June 2022	
Ipswich Living Heritage Precinct • Tour - Scripts • Project Plan - Advice	Ongoing Ongoing	• Ipswich Heritage and Monuments Advisory Committee • Friends of the Cemetery
HERITAGE PROMOTION		
Ipswich Heritage Festival	August 2022	
Heritage and Design Awards – 29 th	August 2022	
HERITAGE TRAINING AND EDUCATION		
Educators Link	July 2022	
Educational Resources	Ongoing	
Internal Staff Training	Ongoing	
External Training including USQ Workshops	Ongoing	
HERITAGE ADVICE		
Heritage Adviser Service - external clients	Ongoing	
Heritage Advice – internal including Development Assessment Branch	Ongoing	
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Viva Cribb Bursary – judging panel	Ongoing	
HERITAGE CONSULTATION		
Heritage and Monuments Advisory Committee	Ongoing	Bi-monthly meetings
Interdepartmental Virtual Team	Quarterly?	To be established

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2022-2023		
HERITAGE RESEARCH AND INTERPRETATION		
Ipswich Architects, builders and tradesmen: Architects: TBA	June 2023	
Heritage Interpretation	June 2023	
Ipswich Living Heritage Precinct • Tour - Scripts • Project Plan - Advice	Ongoing Ongoing	<ul style="list-style-type: none"> Ipswich Heritage and Monuments Advisory Committee Friends of the Cemetery
HERITAGE PROMOTION		
Ipswich Heritage Festival - Galvanize	August 2023	
Heritage and Design Awards – 30 th	August 2023	
HERITAGE TRAINING AND EDUCATION		
Educators Link	July 2023	
Educational Resources	Ongoing	
Internal Staff Training	Ongoing	
External Training including USQ Workshops	Ongoing	
HERITAGE ADVICE		
Heritage Adviser Service - external clients	Ongoing	
Heritage Advice – internal including Development Assessment Branch	Ongoing	
Local History Enquiries – internal and external	Ongoing	
Viva Cribb Bursary – judging panel	Ongoing	
HERITAGE CONSULTATION		
Heritage and Monuments Advisory Committee	Ongoing	Bi-monthly meetings
Interdepartmental Virtual Team	Quarterly?	To be established
2023-2024		
HERITAGE RESEARCH AND INTERPRETATION		
Ipswich Architects, builders and tradesmen: TBA	June 2024	
Heritage Interpretation	June 2024	
Ipswich Living Heritage Precinct • Tour - Scripts • Project Plan - Advice	Ongoing Ongoing	<ul style="list-style-type: none"> Ipswich Heritage and Monuments Advisory Committee Friends of the Cemetery
HERITAGE PROMOTION		
Ipswich Heritage Festival	August 2024	
Heritage and Design Awards – 31 st	August 2024	
HERITAGE TRAINING AND EDUCATION		
Educators Link	July 2024	
Educational Resources	Ongoing	
Internal Staff Training	Ongoing	
External Training including USQ Workshops	Ongoing	
HERITAGE ADVICE		
Heritage Adviser Service - external clients	Ongoing	
Heritage Advice – internal including Development Assessment Branch	Ongoing	
Local History Enquiries – internal and external	Ongoing	
Viva Cribb Bursary – judging panel	Ongoing	

Item 6 / Attachment 1.

HERITAGE CONSULTATION		
Heritage and Monuments Advisory Committee	Ongoing	Bi-monthly meetings
Interdepartmental Virtual Team	Quarterly?	To be established
2024-2025		
HERITAGE RESEARCH AND INTERPRETATION		
Ipswich Architects, builders and tradesmen: TBA	June 2025	
Heritage Interpretation	June 2025	
Review Heritage Program	February 2025	
Ipswich Living Heritage Precinct		
• Tour - Scripts	Ongoing	• Ipswich Heritage and Monuments Advisory Committee
• Project Plan - Advice	Ongoing	• Friends of the Cemetery
HERITAGE PROMOTION		
Ipswich Heritage Festival	August 2025	
Heritage and Design Awards – 32 nd	August 2025	
HERITAGE TRAINING AND EDUCATION		
Educators Link	July 2025	
Educational Resources	Ongoing	
Internal Staff Training	Ongoing	
External Training including USQ Workshops	Ongoing	
HERITAGE ADVICE		
Heritage Adviser Service - external clients	Ongoing	
Heritage Advice – internal including Development Assessment Branch	Ongoing	
Local History Enquiries – internal and external	Ongoing	
Viva Cribb Bursary – judging panel	Ongoing	
HERITAGE CONSULTATION		
Heritage and Monuments Advisory Committee	Ongoing	Bi-monthly meetings
Interdepartmental Virtual Team	Quarterly?	To be established